Image Formation, Camera Calibration, Range Sensors, Light Interaction with Surfaces



- Lectures: Tue/Thu, 1:00-2:30 pm, 105 Annenberg
- Lecturer office hours: after class and by arrangement
- TAs:
 - Lu Li (Ili3@caltech.edu) + Zheng Li (zli@caltech.edu), looking for another
- Course wiki:
 - www.its.caltech.edu/~me132
- Course mailing list: <u>me132-students@caltech.edu</u> (sign up on wiki)
- Recommended background:
 - Basic understanding of linear algebra, probability, and statistics
 - Programming experience with Matlab and C; Python optional

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- Not closely following a single text. Good references are:
 - D. Forsyth and J. Ponce, ComputerVision: A Modern Approach, 2nd edition!
 - Richard Szeliski, ComputerVision:Algorithms and Applications, http://szeliski.org/Book
 - S. Thrun, W. Burgard, and D. Fox, Probabilistic Robotics!
 - A. Kelly, M obile R obotics: M athem atics, M odels, and M ethods!
- Tutorials in appendices on relevant mathematical techniques (prob/ stat, optimization algorithms, etc.)
- Reading material for today's lecture:
 - Forsyth chapter 1 and sections 2.1, 3.1, 3.2
- Additional references:
 - Szeliski chapter 2 (image formation)
 - Forsyth sections 22.1 and 22.2, or Szeliski appendix A (appendices on linear algebra and optimization techniques)

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- First homework is on the wiki today. Due by next Thursday, Jan 15.
 - Hand in at start of class and email to TA (me132-tas@caltech.edu)
- Office hours:
 - In the past, TAs handled all the office hours, using a poll to pick the time.
 - Instructors: easiest for us is after class. Other times are possible by arrangement. If necessary, we'll set up a standard time slot.

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What This Lecture is About



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Image Formation, Camera Calibration



Pinhole Camera



image is inverted

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Basic Geometric Properties: (1) Distant Objects are Smaller



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Basic Geometric Properties: (2) Lines Project to Lines and Parallel Lines Meet



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Basic Geometric Properties: (3) Multiple Parallel Lines form a Vanishing Line



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Why Care about Vanishing Points and Lines? Useful for Perception in Man-Made Scenes



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Finite Field of View



$$\varphi = \tan^{-1}(\frac{d}{2f})$$

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Perspective Projection



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Strong perspective: Angles are not preserved The projections of parallel lines intersect at one point

Weak perspective: Angles are better preserved The projections of parallel lines are (almost) parallel



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Weak Perspective (Affine Projection)





If scene points are in a plane, projections are simply magnified by *m*



Weak Perspective (Affine Projection)



If $\Delta z << -\overline{z} : \begin{array}{l} x' \approx -mx \\ y' \approx -my \end{array}$ $m = -\frac{f}{\overline{z}}$

Justified if scene depth is small relative to average distance from camera



Orthographic Projection



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Pinhole Camera



image is inverted

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Limitations of Pinhole Cameras/Models





Limitations of Pinhole Cameras/Models



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From Hecht, 0 ptics!



Need to Use Lens: Larger Aperture, But Need to Focus

Photograph made with small pinhole



To make this picture, the lens of a camera was replaced with a thin metal disk pierced by a tiny pinhole, equivalent in size to an aperture of f/182. Only a few rays of light from each point on the



subject got through the tiny opening, producing a soft but acceptably clear photograph. Because of the small size of the pinhole, the exposure had to be 6 sec long.

Photograph made with lens



This time, using a simple convex lens with an f/16 aperture, the scene appeared sharper than the one taken with the smaller pinhole, and the exposure time was much shorter, only 1/100 sec.



The lens opening was much bigger than the pinhole, letting in far more light, but it focused the rays from each point on the subject precisely so that they were sharp on the film.

From Photography, London et al.

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 $n_1 \sin a_1 = n_2 \sin a_2$

 $n_1 a_1 = n_2 a_2$

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- Sim plification of geom etrical optics for well-behaved lenses
- A ll parallel rays converge to one point on a plane located at the focal length f



- All rays going through the center are not deviated
 - H ence sam e perspective as pinhole



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Tracing Rays

• Start by rays through the center





Tracing Rays

- Start by rays through the center
- Choose focal length, trace parallels





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- Start by rays through the center
- Choose focal length, trace parallels
- You get the focus plane for a given scene plane
 - All rays coming from points on a plane parallel to the lens are focused on another plane parallel to the lens





- To focus closer than infinity
 - -M ove the sensor/film further than the focal length





The Thin Lens Model



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Depth of Field and the Effect of Aperture



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LESS DEPTH OF FIELD



Wider aperture

MORE DEPTH OF FIELD



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From Photography, London et al. lhm - 31



Aberrations





Chromatic Aberration





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Vignetting



http://toothwalker.org/optics/vignetting.htm 1!

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Optical Vignetting



http://toothwalker.org/optics/vignetting.htm 1!

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Natural Vignetting (Cos⁴ θ)







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Szeliski "Computer Vision" text section 2.1 has a tutorial on geometric transformations and homogeneous coordinates

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(X,Y,Z)! (fX/Z,fY/Z,f)! (fX/Z,fY/Z) in im age!

! Im plicit assum ptions: (1) 0 nly coordinate fram e centered at C P. ! (2) 0 rig in of im age plane = intersection pointw ith z-ax is. ! (3) Im age plane is uniform !

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•Let (R,T) = Euclidean transform ation from global to cam era fram e.s.t. R*P'+T = P is expression for P' in cam era fram e.!

• (u,v) = coordinates of principal point (intersection of z axis of cam era fram e w ith im age plane) in im age plane. !

• Plane has skew θ and scale factors α and β (assume $\theta = 0$ for sim plicity).!

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• Projection from 3D to image plane works as follows:

•
$$P' = (X', Y', Z') ! P = (X, Y, Z) via P = R*P' + T$$

- $P = (X, Y, Z) ! P_n = (X/Z, Y/Z) = normalized coordinates (f = 1 with idealized perspective projection)$
- $P_n ! I = (x, y) = image coordinates via$

$$x = a\frac{X}{Z} + u$$
$$y = \beta\frac{Y}{Z} + v$$

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Perspective Projection

.

Observe $P \approx (X, Y, Z, 1)$, and $p \approx (x, y, 1)$

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Intrinsics vs. Extrinsics

- Extrinsics are the pose (position and orientation) of the camera in some pre-defined coordinate frame. Captured in Euclidean motion matrix E.
- Intrinsics (α, β, u, v) describe the projection geometry of the camera independent of its pose (position and orientation). This is captured in the calibration matrix K.
- The product of the above is called the projection matrix (M in above notation). Given M, we can project any 3D point into image coordinates.
- Observe $P \approx (X, Y, Z, 1)$, and $p \approx (x, y, 1)$

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How to Estimate the Parameters?

• Typical input derived from pictures of a known object



Object must have 3-D extent to estimate all parameters

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Suppose we have a set of point correspondences {P_i} "
 ! {p_i} between 3D and 2D, where the full 3D is known in
 some coordinate frame. For each point, we have

$$\mathbf{p}_{i} = \overset{!}{\underset{m}{\#}} \begin{array}{c} \lambda_{i}\mathbf{x}_{i} \\ \lambda_{i}\mathbf{y}_{i} \\ \\ \end{array} \\ \overset{\&}{\underset{m}{\#}} \\ \overset{&}{\underset{n}{\chi_{i}}} \\ \overset{\&}{\underset{m}{\chi_{i}}} \\ \overset{\&}{\underset{m}{\#}} \\ \overset{&}{\underset{m}{\#}} \\ \overset{&}{\underset{m}{\chi_{i}}} \\ \overset{&}{\underset{m$$

$$x_{i} = \frac{m_{11}X_{i} + m_{12}Y_{i} + m_{13}Z_{i} + m_{14}}{m_{31}X_{i} + m_{32}Y_{i} + m_{33}Z_{i} + m_{34}}$$
$$y_{i} = \frac{m_{21}X_{i} + m_{22}Y_{i} + m_{23}Z_{i} + m_{24}}{m_{31}X_{i} + m_{32}Y_{i} + m_{33}Z_{i} + m_{34}}$$

$$p_{i} = F (\Phi, P_{i})$$

$$\Phi = \underset{\Phi}{\operatorname{argm}} \text{ in } \sum_{i} \left\| p_{i} - F (\Phi, P_{i}) \right\|^{2}$$

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Rewrite the last set of equations as linear system in m_{ii}

 $A_{2n \rtimes 2} \underline{\mathbf{m}}_{12 \rtimes} = \begin{pmatrix} \mathbf{y}_{1} & \mathbf{y}_{1} & \mathbf{z}_{1} & 1 & 0 & 0 & 0 & 0 & -\mathbf{x}_{1} \mathbf{x}_{1} & -\mathbf{x}_{1} \mathbf{y}_{1} & -\mathbf{x}_{1} \mathbf{z}_{1} & -\mathbf{x}_{1} \mathbf{x}_{2} \\ \mathbf{y}_{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{x}_{1} & \mathbf{y}_{1} & \mathbf{z}_{1} & 1 & -\mathbf{y}_{1} \mathbf{x}_{1} & -\mathbf{y}_{1} \mathbf{x}_{1} & -\mathbf{y}_{1} \mathbf{x}_{1} & -\mathbf{y}_{1} \mathbf{x}_{1} \\ \mathbf{y}_{0} & \mathbf{x}_{2} & \mathbf{y}_{2} & \mathbf{z}_{2} & 1 & \mathbf{0} & \mathbf{0} & \mathbf{0} & -\mathbf{x}_{2} \mathbf{x}_{2} & -\mathbf{x}_{2} \mathbf{y}_{2} & -\mathbf{x}_{2} \mathbf{z}_{2} & -\mathbf{x}_{2} \mathbf{y}_{2} \\ \mathbf{y}_{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{x}_{2} & \mathbf{x}_{2} & \mathbf{x}_{2} & 1 & -\mathbf{y}_{2} \mathbf{x}_{2} & -\mathbf{y}_{2} \mathbf{y}_{2} & -\mathbf{y}_{2} \mathbf{z}_{2} & -\mathbf{y}_{2} \mathbf{y}_{2} \\ \mathbf{y}_{0} & \mathbf{x}_{0} & \mathbf{x}_{0} & \mathbf{x}_{2} & \mathbf{x}_{2} & \mathbf{x}_{2} & 1 & -\mathbf{y}_{2} \mathbf{x}_{2} & -\mathbf{y}_{2} \mathbf{y}_{2} & -\mathbf{y}_{2} \mathbf{z}_{2} & -\mathbf{y}_{2} \mathbf{y}_{2} \\ \mathbf{y}_{0} & \mathbf{x}_{0} \\ \mathbf{y}_{0} & \mathbf{x}_{0} \\ \mathbf{y}_{0} & \mathbf{x}_{0} & \mathbf{y}_{0} & \mathbf{x}_{0} & \mathbf{y}_{0} & \mathbf{y}_{0} & \mathbf{y}_{0} & \mathbf{y}_{0} & \mathbf{y}_{0} \\ \mathbf{y}_{0} & \mathbf{y}_{0} \\ \mathbf{y}_{0} & \mathbf{y}_{0} \\ \mathbf{y}_{0} & \mathbf{y}_{0} \\ \mathbf{y}_{0} & \mathbf{y}_{0} \\ \mathbf{y}_{0} & \mathbf{y}_{0} \\ \mathbf{y}_{0} & \mathbf{y}_{0} \\ \mathbf{y}_{0} & \mathbf{y}_{0} \\ \mathbf{y}_{0} & \mathbf{y}_{0} \\ \mathbf{y}_{0} & \mathbf{y$

 For 6 non-coplanar points, matrix A has rank 11, hence 1dimensional kernel. Let A = UDV^T be SVD. It follows that <u>m</u> is column of V corresponding to smallest singular value in D.

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 Having solved for M up to scale, write it explicitly in terms of K, E

- Let N = left 3x3 block of M, and S = last column of M
- Observe that KR(KR)^T = KK^T=λ²NN^T. Since (KK^T)_{3,3}=1, we can solve for λ up to a sign. Remaining solutions for K is straightforward algebra.
- Given K and λ , R = λ K⁻¹N. T = λ K⁻¹S.

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- Use SVD (orthonormal Procrustes) to refine R.

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- 3D coordinates {P_i} obtained from
 - Explicit metrology or known object geometry





 For target planes, only per-plane geometry is known. Full 3D (i.e. orientation of plane in fixed coordinate frame is not known)



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Real Cameras

Strong perspective: Angles are not preserved The projections of parallel lines intersect at one point





But what about this?

•

Weak perspective: Angles are better preserved The projections of parallel lines are (almost) parallel

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- Perspective projection is idealized. No real camera works like this.
 - Often a good approximation for narrow FOV ! close to pinhole camera
- More sophisticated models are needed for more complex cases
 - Radial distortion is a radially symmetric function of distance from center of distortion.
 - Tangential distortion: arises from lens decentering, also commonly modeled
- We will apply non-linear distortion after Euclidean motion but before the camera matrix: i.e. in normalized coordinates. Any advantage to this ordering?
- Consider:

$$Q = \begin{cases} Q_{x} \\ Q_{y} \\ Q_{z} \\ \end{pmatrix} = (R \quad T)P$$
$$\begin{cases} Q_{y} \\ Q_{z} \\ \end{pmatrix} = (R \quad T)P$$
$$P_{n} = \begin{cases} X_{n} \\ Y_{n} \\ \end{pmatrix} = \begin{cases} Q_{x} \\ Q_{y} \\ \end{pmatrix} = \begin{cases} Q_{x} \\ Q_{y} \\ \end{pmatrix} = (Q \quad Z)P$$

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• Let (x_u, y_u) be the result of applying radial and tangential corrections to (x_n, y_n)

$$\begin{aligned} \mathbf{x}_{u} &= \mathbf{x}_{n} + \mathbf{x}_{n} \left(\mathbf{k}_{1} \mathbf{r}^{2} + \mathbf{k}_{2} \mathbf{r}^{4} + \mathbf{k}_{3} \mathbf{r}^{6} \right) + 2 \mathbf{p}_{1} \mathbf{x}_{n} \mathbf{y}_{n} + \mathbf{p}_{2} \left(\mathbf{r}^{2} + 2 \mathbf{x}_{n}^{2} \right) \\ \mathbf{y}_{u} &= \mathbf{y}_{n} + \mathbf{y}_{n} \left(\mathbf{k}_{1} \mathbf{r}^{2} + \mathbf{k}_{2} \mathbf{r}^{4} + \mathbf{k}_{3} \mathbf{r}^{6} \right) + 2 \mathbf{p}_{2} \mathbf{x}_{n} \mathbf{y}_{n} + \mathbf{p}_{1} \left(\mathbf{r}^{2} + 2 \mathbf{y}_{n}^{2} \right) \end{aligned}$$

• Then the image coordinates corresponding to P are given by

$$\begin{cases} x # & & x_u # \\ \$ y ! = K & \$ y_u ! \\ \$ 1 & & \$ 1 & \\ \end{cases}$$

Where K is the calibration matrix discussed above.

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• Given an image with non-linear distortion, we generate a virtual image that is pure perspective. Imagine a virtual perspective camera with projection center identical to the real camera's. What would this virtual camera see?



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Overview of 3-D Sensors





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Passive Triangulation (and Optional Pattern Projection)

- Passive stereo
 - Works reasonably well with visible and thermal images
 - Range error quadratic in range
- Optical flow
 - Essential part of egomotion estimation (visual odometry)
 - As a range sensor, poor resolution near focus of expansion
- Active stereo (pattern projection)
 - Now commercially available, e.g. Ensenso
 - Quite limited range in sunlight



 $\sigma_{\rm R} \sim {\rm R}^2$

SAD5 local block matching



Real-time SAD optical flow







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Active Triangulation with Light Stripes









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P. Vuylsteke and A. Oosterlinck, "Range im age acquisition with a single binary-encoded light pattern", IEEE Transactions on Pattern A nalysis and M achine Intelligence (PAM I), Volum e 12, Issue 2, Pages 148-164, February 1990□





• Principle used by Primesense, now part of Apple, and the Kinect RGBD sensor. Indoor only.

 Also used in handheld 3-D mapping devices by Mantis Vision; useful at several meters range in direct sunlight



Source: Mantis Vision

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Direct (Pulsed) Time of Flight Lidar



- 1-axis and 2-axis scanners
- Usually get NIR reflectance channel as well
- SNR depends on albedo and angle of incidence
- Single echo models can get false readings from dust
- Multi-echo models useful in dust, foliage removal, etc.
- "Flash" lidar gets full 2-D array of XYZ measurements in one pulse; needs more power, so trade-offs with max range and

field of view

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Hokuyo UTM-30LX









· Multiple variants of this idea exist



3D Surface

Source: Castaneda and Navab, TU Munchen



Source: JPL design

 E.g. the Camboard Pico from PMDTec/Infineon, 8.5 cm long, range of 1 m for 160x120 pixels, 90° FOV. Direct sunlight may be possible at short range



Source: Infineon

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Basics of Light Interaction with Surfaces





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Color Response in Cameras





Spectral Reflectance Example: Visible and Near Infrared (VNIR)



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Color Response in Cameras





Spectral Reflectance Example: Visible and Near Infrared (VNIR)



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RGB Color Space



- C lasses m ay overlap and have large variance!
- Causes of variation :!



- A lbedo variation!
- Powerof illum ination!
- Spectral content of illum ination!
- Illum ination and view ing geom etry!

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• Noise!

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Spectral Reflectance Example: Visible and Near Infrared (VNIR)



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Spectral Reflectance: Visible and Near Infrared (VNIR)

450nm im agel

650nm

im age!







550nm im age

800nm im agel

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Vegetation Classification with R:NIR Ratio



650nm im age!



800nm im age!



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650:800 ratio im age!

Classified im age!

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- C lasses m ay overlap and have large variance!
- Causes of variation :!



- A lbedo variation!
- Power of illum ination!
- Spectral content of illum ination!
- Illum ination and view ing geom etry!

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• Noise! ME/CS 132a

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Color Space Conversion (e.g. RGB to HSV)



H SV (i, j) = f (RGB(i, j))!

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Application of RGB to HSV Color Space Conversion: Simple Segmentation















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- There are several other color spaces in use
- CIE and related ones are used in modeling human color perception
- We won't use or discuss these in this course

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- Shadow removal
- Color constancy
- Both continue to be active research areas
- Both are covered briefly in Forsyth; not covered further in the lectures



Finlayson et al, On the rem oval of shadow s from im ages", IEEE Transactions on Pattern A nalysis and M achine Intelligence, 28(1), January 2006!

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Mechanisms of Reflection



Body Reflection:

- $\mathbb D$ iffuse R eflection!
- M atte A ppearance!
- ℕon-Hom ogeneous M edium !
- IC lay, paper, etc!

- Surface R eflection:! Specular R eflection! G lossy A ppearance! H ighlights! D om inant for M etals!
- Im age Intensity = $B \text{ ody } R e \mathbf{f} | ection + Surface R e \mathbf{f} | ection!$

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Mechanisms of Reflection

Body Reflection:

D iffuse R e**f**lection! M atte A ppearance! N on H om ogeneous M edium ! C lay, paper, etc!



M any materials exhibit both Reflections:!

Surface R eflection:!

SpecularReflection!
G lossy A ppearance!
H ighlights!
D om inant for M etals!



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Bidirectional Reflectance Distribution Function

Given an incoming ray (θ_1, ϕ_1) and outgoing ray (θ_r, ϕ_r) what proportion of the incoming light is reflected along outgoing ray?



Answer given by the BRDF:

 $f(\theta_i, \phi_i, \theta_r, \phi_r)$ Units: sr⁻¹!

Isotropic case:

$$f\left(\theta_{i}, \theta_{r}, \left|\phi_{i} - \phi_{r}\right|\right)$$

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- Diffuse reflection is governed by Lambert's law
 - Viewed brightness does not depend on viewing direction
 - Brightness *does* depend on direction of illumination
 - This is the model most often used in computer vision



 $f(\theta_{i}, \phi_{i}, \theta_{r}, \phi_{r}) = k$ $E_{i} = E \cos \theta_{i}$ $L_{r} = kE \cos \theta_{i}$

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Lambert's Law is an Idealization; the Real World is More Complex



S. Nayar and M. Oren, "Visual Appearance of Matte Surfaces", Science, Vol. 267, pp. 1153-1156, 1995

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Other Reflectance Models



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S. Nayar, K. Ikeuchi, T. Kanade, "Surface Reflection: Physical and Geometrical Perspectives", IEEE Transactions on Pattern Analysis and Machine Intelligence, Vol. 13, No. 7, 1991

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Observed Im age Color = a x Body Color + b x Specular Reflection Color!





Other Reflectance Models: Opposition Effect



B. Hapke, Theory of Reflectance and Em ittance Spectroscopy, 1993

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Thermal Infrared

- Seeing in the dark
- Seeing through atmospheric obscurants
- Recognizing things due to:
 - Intrinsic heat
 - Heat transfer characteristics
 - Thermal "color"









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Heat Transfer Characteristics: Thermal Inertia for Hazard Detection on Mars





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